Over the last few months, State Theatre for the Arts has had the privilege of hosting several events involving children and young adults. In May, Sign Stage presented Stuart Little. The actors spoke and signed the entire performance for the audience. Elementary classes from the county filled the matinee performance, with special invitations extended to the deaf and hard of hearing classes in Tehama and Butte counties. Our thanks to Jessie Woods of the Gold Exchange, who generously hosted the elementary students attendance.

In June, two dance companies presented their spring performances. Selah Dance Academy, a Christian dance school, performed “Let Your Light Shine” to a crowd of about 450 members of the community. Children of pre-school age and older, demonstrated jazz, ballet, and pointe routines for the audience. Dance Red Bluff also gave their annual performance, titled “Light & Movement”, in June. Students from preschool age through high school participated in the performance, delighting the audience. A variety of dance styles were performed, and the lead teacher took the opportunity to educate the audience about choreographing dances.

State Theatre for the Arts looks forward to continuing to have children in the theatre, participating in amazing programs like the ones we have seen over the last few months. When they are given the opportunity to perform on our stage, it helps to assure that the arts will continue to thrive in Tehama County for years to come.

Children once again grace the stage

A huge thank you goes out to Heather Vine for her beautiful website design, and to the guys at Trails Ventures for website development!

The State Theatre for the Arts is pleased to announce that their new website is up and running. Please visit www.statetheatreredbluff.com to see the newly designed, fully functioning website—and to learn more about theatre operations.

The website features information on upcoming events, box office, venue and rental information, a gallery with photos from a few of our shows, information on the State Theatre for the Arts Board of Directors, and much more. We are also pleased to provide online ticket purchasing to make attending our shows more convenient.

You can also follow us on Facebook by searching for The State Theatre, Red Bluff. View the latest performance pictures, see what’s coming up, and share your ideas, memories and suggestions with us.

State Theatre for the Arts
A 501(c)3 non-profit organization
333 Oak Street, Red Bluff, CA 96080
530.529.ARTS
www.statetheatreredbluff.com
On behalf of the board members of State Theatre for the Arts, I would like to say how proud we are to reside in this community. Sixteen months ago, in the midst of one of the worst economic downturns since the great depression, our board swallowed hard and opened escrow in the amount of $465,000 to purchase the historic State Theatre. I am thrilled to report that overwhelming generosity has been shown by businesses, foundations, service clubs, and countless individuals. To date we have received approximately $330,000 to help purchase this building for use as a cultural and performing arts center for those who are here today, and by generations to come.

I am also pleased to report that programming continues to expand. In the sixteen months since acquiring the State as a community-owned theatre, over fifty diverse and exciting events have been held, with approximately 15,000 persons in attendance. Our programming and operations are dependent on ticket sales, and on financial support received through our annual membership drive. In the three short months since the membership drive began, more than 140 members of this community have signed on in support of theatre operations.

While we are amazed at the level of community support we have received, we fully realize that we have a bit more work to do if we are to hold a highly anticipated “mortgage burning party” and offer consistently high programming. Our programming and operations are dependent on ticket sales, and on financial support received through our annual membership drive. I would therefore ask that if you are in a position to do so, please become a member of STFTA, write a check supporting our capital campaign, attend our events, and check out all the good things going on by accessing our website. Finally, thank you, Red Bluff and Tehama County. You are the best!

Bill Cornelius, President
STFTA

In each newsletter we plan to feature a donor, and have decided in this first issue to honor Ken and Dorothy Lindauer for their generosity. Ken and Dorothy have been instrumental in the purchase of the State Theatre. They have given to the capital campaign, asking that the lobby be named the Sydney Lindauer Lobby in honor of Ken’s mother. For many years, Sydney wrote a column called The Farmer’s Wife for The Red Bluff Daily News. Sydney was a prestige member of the Tehama County community, a strong and delightful woman who benefitted the area in many ways.

The STFTA board feels that the purchase of the State could have stalled without an early boost from Ken and Dorothy. While the purchase was being investigated and due diligence being performed by a steering committee developed to investigate the possibilities of the purchase, the Lindauers made a generous, and at the time anonymous, donation. This donation gave heart to the members of the steering committee, with the realization that if support was being given before it was even requested, this community’s hearts would be touched and more support would be forthcoming. All of us thank the Lindauers for their show of faith which resulted in such positive action.

When asked why they have donated to the State, Ken said, “I care about the State Theatre. It has been a part of my life. I graduated from high school there, and we always enjoyed going to see a movie. The State Theatre is important to me.”

We thank Ken and Dorothy for their generosity, and hope you will join them in their support of the State Theatre.
With the purchase of the theatre comes the responsibility of maintaining and improving the theatre facilities. The Board of Directors is excited about the opportunity to continue restoration efforts. Over the last few months several great steps have been made, thanks to the hard work of several key volunteers and their many hours of elbow grease.

Besides climbing a narrow hidden passage to change announcements on the marquee, facilities manager and STFTA board member Austin Harter, with the help of new board member Brandon Minch, spent many hours working on a seating change. By replacing chairs in the center aisle, they were able to restore the seating to the original theatre configuration. This change has provided extra seats front and center for our audiences to enjoy.

In even bigger news, thanks to a grant from the McConnell Fund of the Shasta Regional Community Foundation, the theatre now possesses an entirely new sound system, capable of satisfying the needs of even nationally known acts. We would be remiss if we did not thank Derik Madrid, Austin Harter, Brandon Minch, Brandon Grissom, Brian Rigsby, and STFTA President Bill Cornelius for their time installing the new features. This included removing the old screen and, thanks to the help of the gallant guys of the Red Bluff Fire Department, mounting the new 1400 lb. retractable screen. Thanks to Paint Mart, who generously donated paint to give the newly enlarged stage a crisp, clean look.

Keep watching for more great improvements that are waiting in the wings!
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>SEPTEMBER</td>
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<tr>
<td>15</td>
<td>Beef N' Brew</td>
<td>5:00 pm</td>
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<td>29</td>
<td>Dan Crary &amp; Thunderation</td>
<td>7:30 pm</td>
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<td>OCTOBER</td>
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<td>10</td>
<td>Gonzalo Bergara Quartet</td>
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<td>19</td>
<td>Glenn Miller Orchestra</td>
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<td>NOVEMBER</td>
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<tr>
<td>2</td>
<td>Downtown Red Bluff Art Walk</td>
<td>5:00 pm</td>
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Check out our event calendar at www.statetheatreredbluff.com to purchase tickets and for more information on upcoming events.